Permit #F00038873

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038873 **Type of Permit:** FILMING **Release Date:** 04/08/2011

Production Company QUMU INC

Insured Company Name QUMU INC

Contact Phone No. 1 650-396-8520
Contact Phone No. 2
Fax
Address 1100 GRUNDY LN, SUITE 300
SAN BRUNO, California 94066

Production Title BATTLE FOR THE FUTURE

Type of Production Commercial - Internet

Producer David Weinstock

Director Jerry O'Flaherty

1st AD Mark Bashian

Production Manager David Weinstock

FilmL.A. Coordinator Erica Wade

Location Manager David Weinstock
Primary Phone Mobile - 818 425 9551
Secondary Phone

Location Assistant David Weinstock
Primary Phone Mobile - 818 425 9551
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
HYPERION DEPOSIT FEE	$3,875.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,585.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00038873
Production Company QUMU INC
Insured Company QUMU INC
Production Title BATTLE FOR THE FUTURE

Location Manager David Weinstock
Primary Phone Mobile - 818 425 9551
Secondary Phone

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 4/9/2011 - 4/9/2011 05:00 - 19:00 1 day
4/10/2011 - 4/10/2011 06:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents hyperion water.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Generator	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	10
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Approvals LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT Kenneth Jeong
LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp and crew parking will be right outside of the building we are filming in.

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL PLANT ACCOMMODATION
FOR LOCATION FILMING AT
Hyperion Treatment Plant

Date: 4/9/2011		Request No. F02-11	Film Permit #: F00038873
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None		SOPER Required: None	
Project Title/Type: Battle for the Future – Software Commercial			
Start: (Day/Date/Time) Saturday, April 9, 2011 6:00 AM Sunday, April 10, 2011 6:00 AM	Finish: (Day/Date/Time) Saturday, April 9, 2011 7:00 PM Sunday, April 10, 2011 7:00 PM	Total Duration: 26 Hours	
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: David Weinstock		Telephone/Extension: (818) 425-9551	
Company: Qumu Incorporated		Telephone/Extension: (650) 396-8520	Fax/Other No. (Specify)
Address: 1100 Grundy Lane, Suite 300 San Bruno, CA 94066	Mailing Address: Same		

Project Summary

An office IT guy has a fantasy of saving a ship under attack by using a device (Qumu's product). We will use the interior of the Energy Recovery Building to act as the interior of a spaceship. No stunts, special effects or animals.

Affected Process Areas:

1. Energy Recovery Building (C-11)
   - Train A and B Catwalks
2. Old Power & Blower Building
   - Control Room (2nd Floor)
   - Offices adjacent to the Control Room

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

Film Location and Work to be Performed:

NOT A PERMIT

SATURDAY, APRIL 9, 2011 – 6:00 AM TO 7:00 PM

ENERGY RECOVERY BUILDING, DEFUNCT SECTION (CATWALKS OF TRAIN A AND B)

- PREP AND SHOOTING TO BEGIN; SET DRESSING OF THE CATWALKS OF THE ENERGY RECOVERY BUILDING.
- SIGNAGE ON THE WALLS MUST BE RETURNED TO ITS ORIGINAL LOCATION; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF QUMU FILMS.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- REMOVAL OF THE FIRE EXTINGUISHER BOXES ARE TO BE RETURNED TO ITS ORIGINAL STATE.
- DAVID WEINSTOCK WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF DAVID WEINSTOCK.
- ART DEPARTMENT TO PAINT YELLOW GASIFIER*, LIGHT GREEN ASH PIPE*, AND GREEN GASIFIERS. CLIENT UNDERSTANDS THAT ALL APPROVED PAINTING IS TO BE COMPLETELY REMOVED AND RESTORED TO ORIGINAL CONDITION FOLLOWING SHOOT.

WRAP 7:00 PM

SUNDAY, APRIL 10, 2011, 6:00 AM TO 7:00 PM

ENERGY RECOVERY BUILDING, DEFUNCT SECTION (CATWALKS OF TRAIN A AND B)

- PREP AND SHOOTING TO BEGIN; SET DRESSING OF THE CATWALKS OF THE ENERGY RECOVERY BUILDING.
- SIGNAGE ON THE WALLS MUST BE RETURNED TO ITS ORIGINAL LOCATION; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF QUMU FILMS.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- REMOVAL OF THE FIRE EXTINGUISHER BOXES ARE TO BE RETURNED TO ITS ORIGINAL STATE.
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- ALL TRASH WILL BE THE RESPONSIBILITY OF DAVID WEINSTOCK.
- ART DEPARTMENT TO PAINT YELLOW GASIFIER*, LIGHT GREEN ASH PIPE*, AND GREEN GASIFIERS. CLIENT UNDERSTANDS THAT ALL APPROVED PAINTING IS TO BE COMPLETELY REMOVED AND RESTORED TO ORIGINAL CONDITION FOLLOWING SHOOT.

POWER & BLOWER BUILDING, CONTROL ROOM

- PREP AND SHOOTING TO BEGIN; SET DRESSING OF 2ND FLOOR CONTROL ROOM AND ADJACENT OFFICES.
- GROUND FLOOR EQUIPMENT NOT TO BE MOVED.
- SIGNAGE ON THE WALLS CAN NOT BE REMOVED; ANY DAMAGES TO THE SIGNS WILL BE THE RESPONSIBILITY OF DAVID WEINSTOCK.
- ALL AREAS USED FOR FILMING SHALL BE RETURNED TO ITS ORIGINAL STATE.
- DAVID WEINSTOCK WILL BE RESPONSIBLE FOR ANY HIS STAFF'S SAFETY ISSUES.
- ALL TRASH WILL BE THE RESPONSIBILITY OF DAVID WEINSTOCK.

WRAP 7:00 PM

QUMU INCORPORATED ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE FILM SHOOT.

THE PAINTING OF THE GASIFIER, ASH PIPE, AND GASIFIER PIPES ARE TO BE COMPLETELY REMOVED AND RESTORED TO ITS ORIGINAL COLOR IN ACCORDANCE TO THE FEDERAL COLOR CODE (SEE BELOW) FOR EQUIPMENT AND PIPES.

- HOT ASH PIPE (LIGHT GREEN): 34540
- GASIFIER PIPE (GREEN): 14187

NO PERMIT

Operations Coordination Required:

Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Request all areas cleared of extra equipment and storage materials.

Plant Security Coordination Required:

Entry for Cast & Crew is planned for Gate B (Imperial Highway) on Saturday and Sunday, April 9–10, 2011. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Fire/Police Officers: (Indicate type and location)

None.

Parking Plan:

April 9th: Planned parking area for production vehicles and personal vehicles are on 3rd Street along Digester Batteries C2 – C6.

April 10th: Planned parking area for production vehicles and personal vehicles are on 3rd Street along Digester Batteries C2 – C6. Production vehicles and personal vehicles will then relocate to employee parking on 10th Street & "E" Street.

Emergency lanes must be kept open at all times in these locations.

Personnel	Total Cast and Crew: 25
Director:	Jerry O'Flaherty
Unit Production Mgr.:	David Weinstock
First Asst. Director:	Mark Bashian
Second Asst. Director:	
Location Manager:	
Producer:	
Transportation Captain:	

Vehicles			Total Vehicles: 24
Trucks	1	Picture Cars	-
Autos	20	Camera Cars	-
Vans	-	Generator	1
Cater	1	Trailers	-

Other (Include specialized and rental equipment):
Portable Restroom (1)

Other Concerns/Requirements:

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations except for at designated areas.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Client will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.

Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (2 days @ $1,200 per day) =	Waived
☒ Retention Check for deposit =	$3,875.00

Total to be Collected by FilmLA: $3,875.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	4/7/11
Maintenance: Mihran Sarkisian for MS	310-648-5433	4/7/11
Engineering: Mark Starr	310-648-5801	4/7/11
Film Coordination: Ken Jeong	310-648-5631	4/7/11

Distribution: T. Minamide, M. Starr, S. Fan, M. Ruiz, V. Everheart, Mihran Sarkisian, Film Coordinator, Shift Superintendent, Plant Security, Site Liaison(s)

NOT A PERMIT